

Message Text

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PAGE 01 STATE 292332
ORIGIN CU-06

INFO OCT-01 EUR-12 ISO-00 USIA-15 /034 R

DRAFTED BY CU/ARTS:PSOLMSEN:KW
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CU/WE:GECHAFIN (TELEPHONE)
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DESIRED DISTRIBUTION
EUR/WE, USIA/IEU

-----093470 081122Z /21

R 072309Z DEC 77
FM SECSTATE WASHDC
TO AMEMBASSY ROME

UNCLAS STATE 292332

FOR CAO FROM CU/ARTS

E.O. 11652:N/A

TAGS: SCUL

SUBJECT: 1978 VENICE BIENNALE

1. INTERNATIONAL EXHIBITIONS COMMITTEE (IEC) AT DECEMBER 1 MEETING IN HOUSTON ANNOUNCED ITS PROJECT FOR 1978 VENICE BIENNALE. ENTRY WILL CONSIST OF PAINTINGS BY RICHARD DIEBENKORN SPECIALLY SELECTED TO RELATE TO VB THEME A D LANDSCAPE PHOTOGRAPHS BY HARRY CALLAHAN (FYI-THIRD SEGMENT, OF PHOTOGRAPHS ON NATURE THEMES BY YOUNGER PHOTOGRAPHERS, MAY STILL BE ADDED TO PROJECT.)

2. IEC IS NOW UNDERTAKING TO FIND FUNDING FOR PROJECT. CAN EMBASSY CONFIRM THAT IT WILL ADMINISTER AND FUND RENOVATION OF PAVILION? HOPEFULLY LESS SHOULD BE REQUIRED THIS TIME THAN ON LAST OCCASION.

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PAGE 02 STATE 292332

3. AT THIS JUNCTURE IT SEEMS UNLIKELY THAT DIENBENKORN PAINTINGS COULD CIRCULATE AFTER VB, BUT CIRCULATION OF PHOTOGRAPHIC PORTION OF ENTRY SHOULD BE POSSIBLE. CHRISTOPHER

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Message Attributes

Automatic Decaptioning: X
Capture Date: 01-Jan-1994 12:00:00 am
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: CULTURAL PRESENTATIONS
Control Number: n/a
Copy: SINGLE
Sent Date: 07-Dec-1977 12:00:00 am
Decaption Date: 01-Jan-1960 12:00:00 am
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01-Jan-1960 12:00:00 am
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1977STATE292332
Document Source: CORE
Document Unique ID: 00
Drafter: PSOLMSEN:KW
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
Film Number: D770456-0496
Format: TEL
From: STATE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1977/newtext/t19771281/aaaacqsv.tel
Line Count: 59
Litigation Code IDs:
Litigation Codes:
Litigation History:
Locator: TEXT ON-LINE, ON MICROFILM
Message ID: 697f9009-c288-dd11-92da-001cc4696bcc
Office: ORIGIN CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: n/a
Retention: 0
Review Action: RELEASED, APPROVED
Review Content Flags:
Review Date: 04-Feb-2005 12:00:00 am
Review Event:
Review Exemptions: n/a
Review Media Identifier:
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 322331
Secure: OPEN
Status: NATIVE
Subject: 1978 VENICE BIENNALE
TAGS: SCUL
To: ROME
Type: TE
vdkgvwkey: odb://SAS/SAS.dbo.SAS_Docs/697f9009-c288-dd11-92da-001cc4696bcc
Review Markings:
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